

# JOSH BROWN

PIANO / GUITAR / DRUMS / BASS / TROMBONE / TRUMPET / UKULELE / HARMONICA / ARRANGING / COMPOSITION

## LESSON POLICY FOR STUDENTS

Welcome to my private lesson studio! I am looking forward to working with you and learning about the world of music together. Through private lessons, here is a partial list of goals for us to work towards:

- *develop technical skills as a musician, which will allow you to express yourself creatively and musically.*
- *develop skills in listening, critiquing, and evaluating musical performances.*
- *acquire skills in performance, practice techniques, setting & realizing goals, and assessing your own accomplishments.*

### 1. REQUIRED MATERIALS

- An instrument in good working condition. A touch sensitive keyboard is provided in the studio, but for home practice a keyboard or piano is necessary. Also, a guitar amplifier and cable are provided as well. Please bring picks, materials, and a great attitude each week!
- A music stand for home practice.
- General maintenance of your instrument. i.e. strings, adjustments, etc. are your responsibility.
- A metronome for furthering rhythmic stability. Most keyboards offer a built-in metronome or contain various drum patterns in which you can change the tempo.
- For guitarists, a tuner is essential for keeping your instrument in the best performing condition.
- Lesson books, chord charts, etc. will be recommended by the teacher.
- I will always try to find the best materials for each student at the best economical prices whenever possible.

### 2. FOLDER/NOTEBOOK

Students are expected to keep a lesson folder/notebook. The folder/notebook should contain:

- A copy of this studio policy
- All handouts you receive
- Suggested listening lists
- You may want to create various tabs to keep all items organized
- (assignment sheets, chord/fingering charts, listening, practice log)
- Keep a pencil or pen available

### 3. PAYMENT

\* *PREFERRED PAYMENT IS WEEKLY. | RATE: \$30 FOR A WEEKLY 30 MINUTE LESSON*

### 4. ATTENDANCE

If you must miss a lesson, please give me at least twenty four hours notice prior to your lesson time.

For example, if you have a Wednesday lesson at 5 pm, I need to know no later than the Tuesday before at 5 pm that you will be absent. You will be charged for lessons missed that I do not receive 24 hour notice.

***PLEASE UNDERSTAND THAT I RESERVE A TIME FOR YOU EACH WEEK, AND THAT I MUST CHARGE FOR CANCELLATIONS WITHOUT 24 HOUR NOTICE.***

Regular lessons are important in encouraging regular practice routines and musical development.

If you must cancel the day of the lesson please call or text me at **502-377-9362**.

Please do not assume that I am aware of government holidays or school vacations, not all schools follow the same calendars. So please let me know if you will need to cancel for a specific reason. If you are going on vacation, please give me **one week** notice prior to your lesson. Finally, if you have not practiced or if there is a problem with your instrument, please do not cancel, there is still important musical progress to be made.

### \*\* HOLIDAYS WHERE THERE WILL BE NO LESSONS:

MEMORIAL DAY | JULY 4 | LABOR DAY | THANKSGIVING | CHRISTMAS EVE | CHRISTMAS DAY

## 5. LESSON CONTENT

In each lesson, we will work on proper tone production, technical studies, and materials related to your instrument. We may also work on music from school, church, etc. The world of music is one of endless possibilities in which one can express their creativity and emotion. One of my goals as an instructor is to give the student an opportunity to gain a better understanding of music in theory, ear training, reading notation, and to be confident in performing in various musical environments

## 6. PRACTICE

We've heard the old adage before, "Practice makes perfect," well it is true!

Without dedicated and consistent practice, all efforts are in vain.

Lessons are an exercise in teamwork as well as encouraging the students' individuality.

The "team" is made up of the student, teacher, and parent(s). As long as it is not distracting to the student,

I encourage parents to sit in and observe the lesson. I only see the student 30 minutes a week;

the student needs encouragement and support throughout the week in their practice routine.

If everyone takes an active role, you will be amazed on the success of the student's progress.

I encourage 20-30 minutes of daily, routine practice. This may seem demanding, but for the student to really progress this

is a must. As a parent myself, I have realized that children need to not only be encouraged, but reminded at times of what

they need to be doing. This is why I recommend a notebook for assignments, as well as the parent sitting in and being

aware of what we're currently working on in the lessons. Don't be worried if you do not play the instrument the student is

learning. The majority of the lesson materials contain easy to follow visualizations and instructions of what the student is

learning. Feel free to contact me during the week if you have any questions.

## 7. LISTENING/CONCERTS

It is important for the student to hear and see performances by professional performers of their instrument.

The internet provides a great resource in which to find information and audio on all varieties of music and instruments. If

you get an opportunity to see live performances, go for it!!!

It is stimulating for the student to see actual people performing in a non-lesson setting.

As you listen to recordings, listen for the musical elements we have discussed and critique what you hear.

Again, the internet provides a wonderful opportunity to explore the world of music and its endless possibilities.

## 8. CLOSING REMARKS

I hope that private lessons will be a very a positive experience for you, and if you ever have any questions don't hesitate to contact me. Thank You!

### PLEASE SIGN & RETURN!

DATE: \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE: \_\_\_\_\_